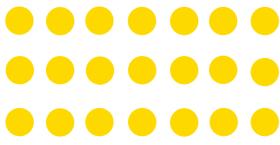
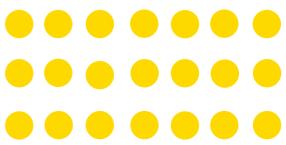




GLASGOW COLLEGES'
**REGIONAL
EMBRACING
DIVERSITY
COMPETITION 2018**



- Ambitious for all our learners
- Ambitious for all our colleges
- Ambitious for all of Glasgow





Welcome

Glasgow Colleges' Regional Board (GCRB) is delighted to sponsor this year's Embracing Diversity Competition. We are proud to support this truly regional event. We endorse its values in celebrating diversity and all that it can add to our understanding, experience, creativity and communities.

We are committed to building Scotland's most inclusive regional college system. The thought and effort that the entrants have put into their submissions highlights diversity as an important result of inclusion.

All entrants deserve our thanks for their positive contributions to our colleges' culture and social values. We wish them well in the competition, in their learning and in their careers in this great and diverse city.

Robin Ashton, GCRB Executive Director

Background

For the third year, each of the Colleges in the Glasgow Region (City of Glasgow College, Glasgow Clyde College and Glasgow Kelvin College) held their own Embracing Diversity Competition.

The competition aimed to find the most effective expression of the “embracing diversity” theme and all students were encouraged to take part regardless of their course area.

The primary driving force of the competition was to encourage students and staff to reflect upon what Equality, Diversity & Inclusion (ED&I) meant to them, as part of the learning and teaching experience.

Subsequently, the top three entries from each of the College were entered into the Regional Embracing Diversity Competition to judge the best of the best!

The Judges

GCRB and the individual colleges would like to thank the judging panel for their support and direction. The judging panel was comprised of representatives from GCRB.



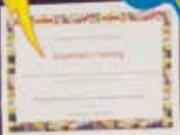


Not All

Hero's

We

POW!



CALLING ALL SUPERHEROES!



OFFICIAL SUPERHERO





Judging Criteria

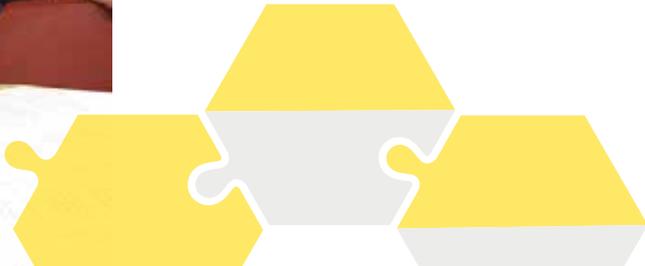
The panel judged each entry according to the following objective criteria:

- Clarity and accessibility of ED&I message.
- Level of effort shown.
- Originality of concept.
- Quality of work.
- Impact on viewer/audience.
- Scope for awareness raising and promotional work.

The Awards Ceremony

The fantastic work and talent of these students was showcased at an awards ceremony, gallery and reception on Thursday, 7th June, in the Innovation Centre of Glasgow Clyde College and hosted by Janie McCusker, Chair of GCRB.

The ceremony was attended by representatives from key staff, entrants and supporting lecturers.



The Entrants and Winners

Nine diverse entries were submitted with representation across a range of subjects and variety of media.

Entries could be submitted individually or as a group; however, entries had to be original pieces of work.

GCRB and the three Glasgow colleges would like to sincerely thank all those students who took the time and effort to enter and showcase their talent, together with supporting staff, and is already looking forward to next year's competition.











Regional Commended Entries and Winner

Individual commended prize winners from each college were judged against each other to determine the regional commended prize winner.

Eva Garcia-Peñuela Castro

Title: The Woman in the Yellow Coat

An empowering short story, written by an ESOL student. The story is designed to raise awareness about trans related issues and encourage the reader to challenge their own frame of reference.

Prize: Recognised through a certificate at the end of the ceremony

College:
City of Glasgow College

Sophie-Rose Doherty

Title: World Library

A 3D world library model. The library is designed to show that, although everyone is different, we all deserve to be treated fairly, with respect and be accepted for who we are.

Prize: Recognised through a certificate at the end of the ceremony

College:
Glasgow Clyde College

HND Drama and Performance



Title: Play Script

An original play script written and performed to raise awareness about dementia. The performance draws attention to the lived experience of those with dementia as well as their carers.

Prize: Prize Winner

College:
Glasgow Kelvin College

The Woman in the Yellow Coat



Play Script



Regional Highly Commended Entries and Winner

Individual highly commended prize winners from each college were judged against each other to determine the regional highly commended prize winner.

Sophie Little and Friends

Title: Inclusion Superhero Training

A display showcasing a student placement project working with autistic children. Students helped develop the self-confidence of the children by tapping into the superhero qualities found in all of us!

Prize: Recognised through a certificate at the end of the ceremony

College:
City of Glasgow College

Simran Kaur

Title: Diversity Restaurant

The 3D restaurant is designed to show what a diverse culture looks like. The restaurant challenges misconceptions about what equality, diversity and inclusion mean, encouraging the viewer to accept the full range of difference.

Prize: Recognised through a certificate at the end of the ceremony

College:
Glasgow Clyde College

HN Fashion Students

Title: Radiant and Brighter Banner



A banner designed in partnership with the charity, “Radiant and Brighter”. The banner helps to show the diversity of Scottish society, celebrate cultural heritage and support cultural integration.

Prize: Prize Winner

College:
Glasgow Kelvin College

Inclusion Superhero Training



Diversity Restaurant

Radiant and Brighter Banner



Overall Regional Winner

Individual overall prize winners from each college were judged against each other to determine the overall regional prize winner.

Conor MacDonald

Title: A Dress Fit For a Queen

An “Old Hollywood” inspired dress designed and worn by a drag performing student during an end of year fashion show. The performance was videoed and helps raise awareness around gender issues.

Prize: Recognised through a certificate at the end of the ceremony

College:
Glasgow Clyde College

Kady Reilly

Title: Live and Learn – A Poem about Racism

This is a poem about racism. The author has experience of witnessing racism and a friend who, instead of demonstrating hurt and anger, tried to educate and enlighten the racist person.

Prize: Recognised through a certificate at the end of the ceremony

College:
Glasgow Kelvin College

Jacqueline Finlay and Friends



Title: Boobs, Baps and Mammograms

Research shows that disabled women are 36% less likely to receive a mammogram than non-disabled women. This campaign, in partnership with ENABLE Scotland, is designed to encourage more disabled women to go for breast screenings.

Prize: Prize Winner

College:
City of Glasgow College

Live and Learn - A poem about racism

Live and Learn by Kady Ravilly
Eyes darting, hands wringing,
Heads turning, taunts stinging,
Every day another way to demean,
Another way to keep keen,
The swords their darting tongues become,
Trying to make me believe I am no one,
And why? My mother sat me down upon her knees,
I was only four and couldn't see.



Boobs, Baps and Mammograms

A Dress Fit for a Queen



Further Details

Please visit each college's website for more details.

ED&I Information:

City of Glasgow College

www.cityofglasgowcollege.ac.uk/edi

Glasgow Clyde College

www.glasgowclyde.ac.uk/about-us/equality-and-inclusion

Glasgow Kelvin College

www.glasgowkelvin.ac.uk/equality-diversity/

Alternative Formats

This document is available alternative formats upon request.

For more information,
please call Wendy Odedina on 0141 375 6821,
or email wendy.odedina@grcb.ac.uk



GCRB leads a new regional approach to Glasgow's college learning and, together, Glasgow's Colleges are building Scotland's most inclusive, responsive and effective regional college system.

Ambitious for learners

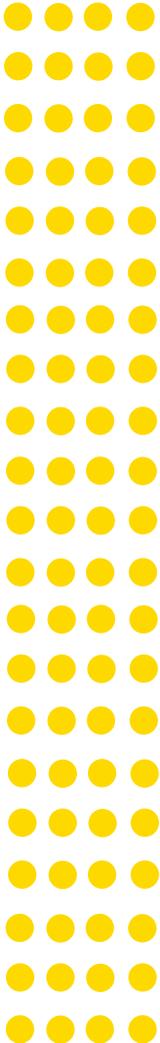
College learning can be life-changing and, together, the Glasgow Colleges offer opportunities to those who can benefit most - and contribute most - to the city and its communities.

Ambitious for colleges

Our colleges' collective strengths are creating transformative opportunities to share skills and knowledge, widen learning experiences and develop a regionally responsive curriculum.

Ambitious for Glasgow

Glasgow is the UK's fastest growing city economy and its regional colleges are perfectly placed to support its ambitions for its people and its growth.



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